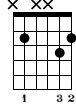


# SEVEN BOSSA

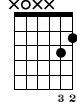
Music by Jérémy Cauliez

♩ = 110

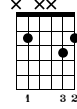
**Bm**



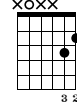
**D/A**



**Bm**



**D/A**

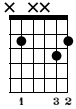


*let ring throughout*

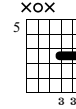
n.guit.

Musical notation for measures 1-4. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows the guitar accompaniment in bass clef. Measure 1: Treble has a quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a half note D3, half note A2. Measure 2: Treble has a quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note D3, half note A2. Measure 3: Treble has a quarter note B4, quarter note C#5, quarter note B4, quarter note A4. Bass has a half note D3, half note A2. Measure 4: Treble has a quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note D3, half note A2. Fingering numbers are provided for both hands.

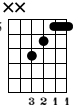
**Bm**



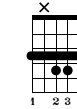
**Bm/A**



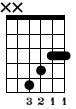
**A**



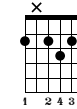
**Gmaj9**



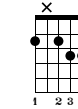
**G**



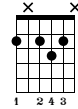
**F#7**



**F#7(#5)**

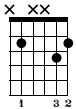


**F#7**

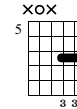


Musical notation for measures 5-8. Measure 5: Treble has a quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a half note D3, half note A2. Measure 6: Treble has a quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note D3, half note A2. Measure 7: Treble has a quarter note B4, quarter note C#5, quarter note B4, quarter note A4. Bass has a half note D3, half note A2. Measure 8: Treble has a quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note D3, half note A2. Fingering numbers are provided for both hands.

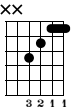
**Bm**



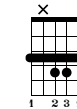
**Bm/A**



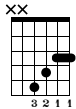
**A**



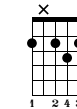
**Gmaj9**



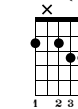
**G**



**F#7**



**F#7(#5)**



Musical notation for measures 9-12. Measure 9: Treble has a quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a half note D3, half note A2. Measure 10: Treble has a quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note D3, half note A2. Measure 11: Treble has a quarter note B4, quarter note C#5, quarter note B4, quarter note A4. Bass has a half note D3, half note A2. Measure 12: Treble has a quarter note C#5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note D3, half note A2. Fingering numbers are provided for both hands.

**G/B**  
  
**G(no5)/B**  
  
**Gsus2/A**  
  
**Gadd9/A**  
  
**Dadd11**  
  
**G#dim7**  
  
**F#/G**

Musical notation for measures 13-16. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5.

TAB for measures 13-16. Measure 13: 3 0 2 0 0 0. Measure 14: 3 0 2 0 0 0. Measure 15: 2 0 3 0 0 2. Measure 16: (3) 4 3 4 3 2.

**G/B**  
  
**G(no5)/B**  
  
**Gadd9**  
  
**Dadd11**  
  
**G#dim7**  
  
**G7**

Musical notation for measures 17-20. Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.

TAB for measures 17-20. Measure 17: 3 0 2 0 0 0. Measure 18: 3 0 2 0 0 0. Measure 19: 2 0 3 0 0 2. Measure 20: (3) 4 3 4 3 2.

Musical notation for measures 21-24. Measure 21: G4, A4, B4, C5. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5. Measure 24: G4, A4, B4, C5.

TAB for measures 21-24. Measure 21: 2 3 2 3 2 3. Measure 22: 2 3 2 3 2 3. Measure 23: 2 3 2 3 2 3. Measure 24: 2 3 2 3 <7> <7>.

**Bm**  
  
**Bm/A**  
  
**A**  
  
**Gmaj9**  
  
**F#7**  
  
**F#7(#5)**

Musical notation for measures 25-28. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5. Measure 27: G4, A4, B4, C5. Measure 28: G4, A4, B4, C5.

TAB for measures 25-28. Measure 25: 0 2 3 2 3 7. Measure 26: (7) 7 5 5 6 5. Measure 27: (5) 5 3 3 4 3. Measure 28: (3) 2 3 2 3 3.

**Bm** **Bm/A** **A** **Gmaj9** **G** **F#7** **F#7(#5)**

29 30 31 32

H H

TAB

0 2 3 2 3 7 7 (7) 7 5 5 5 (5) 5 3 3 3 (3) 2 3 3

2 2 0 7 6 3 5 4 2 2 3

33 34 35 36

TAB

<7> <7> <7> <7> <7> <7>

7 7 0 0 3 3 0 0

37 38 39 40

TAB

<7> <7> <7> <7> <7> <7>

7 7 0 0 3 3 0 2 3 0

**Bm** **Gadd9** **Dadd11** **G#dim7** **F#/G**

41 42 43 44

p p p H

TAB

3 0 2 0 0 0 3 0 2 3 (3) 3 4 3 4 3 2

2 2 0 0 3 3 0 3 4 3 4 3

**Bm**  
  
 1 3 2

**D/A**  
  
 3 2

**Gadd9**  
  
 3 2

**Dadd11**  
  
 2 3 1

**G#dim7**  
  
 2 1 3 1

**F#/G**  
  
 2 4 3 1

45   
 46   
 47   
 48

T 3 0 2 0 0 0 3 0 2 0 0 0 2 0 3 0 2 3 (3) 4 3 4 3 2  
 A 2 2 0 0 3 3 3 3 4 3 4 3  
 B 2 2 0 0 3 3 3 3 4 3 4 3

**Bm**  
  
 1 3 2

**D/A**  
  
 3 2

**Bm**  
  
 1 3 2

**D/A**  
  
 3 2

49   
 50   
 51   
 52

T 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 <7>  
 A 2 2 0 0 2 2 2 2 0 0 0 0  
 B 2 2 0 0 2 2 2 2 0 0 0 0

53   
 54   
 55   
 56

T <7> <7> <7> <7> <7> <7>  
 A 7 7 0 0 3 3 0 0  
 B 7 7 0 0 3 3 0 0

**Bm**  
  
 1 3 4 2 1

57

T 2 3 4 4 2  
 A 2 3 4 4 2  
 B 2 3 4 4 2